

OCTAMARCH

for
concert band

(2019)

JOSHUA HOBBS

OCTAMARCH

for
concert band

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Duration: 3:00

Grade: 4

INSTRUMENTATION

Flute I-2 (& Piccolo)

Oboe

Bassoon

Bb Clarinet I-2

Bass Clarinet

Alto Sax I-2

Tenor Sax

Bari Sax

Trumpet I-2

Horn I-2

Trombone I-2

Euphonium I-2

Tuba

Percussion 1

Snare Drum

Percussion 2

Bass Drum

Suspended Cymbal

Flexatone

Percussion 3

Crash Cymbals

Chimes

Percussion 4

Glockenspiel

Triangle

Suspended Cymbal

Xylophone

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OCTAMARCH

PROGRAM NOTES

As an educator I want to expand my students' musical horizons. As a composer I want to give them music that they will find rewarding to play.

As band directors juggle the responsibilities of preparing their students for performance evaluations, auditions and testing, classroom time can sometimes feel insufficient.

As a result, today's band students are lucky to learn their twelve major scales. I wanted to do my part to help change that by writing a piece that deals with the octatonic scale, which of course has two variations (seen below in each key center they are found in the music). Teaching your students each version of this scale will greatly help them with the music!



A majority of the material (melodies and even some of the harmonic structure) in OCTAMARCH is derived from the octatonic scale and even pays homage to eight (wink wink) well-known marches ranging from Sousa to Yankee Doodle with some octatonic flair. While the music itself in this march might be nontraditional, the form of it is very traditional and even “adds a flat” at the trio (shifting from the Bb octatonic scale to the Eb octatonic scale).

-Joshua Hobbs
March 28, 2019

ABOUT THE COMPOSER

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, West Virginia University, Louisiana State University, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua's music is published with Neil A. Kjos Music Company, Hickman Music Editions, Triplo Press, Balquhiddy Music, Dorn Publications, Cimarron Music Press and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

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THE FLORIDA BANDMASTERS ASSOCIATION

OCTAMARCH

9

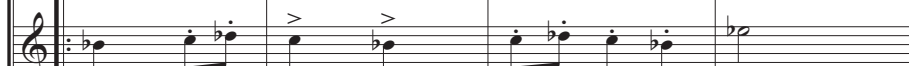
Fl. 1



Fl. 2



Ob.



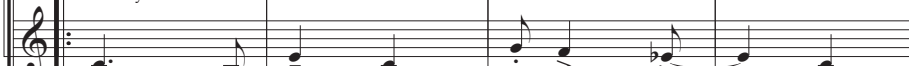
Bsn.



B♭ Cl. 1



B♭ Cl. 2



B. Cl.



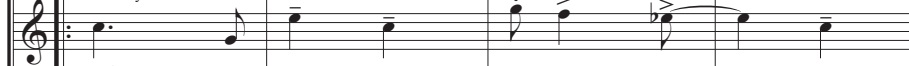
A. Sx. 1



A. Sx. 2



T. Sx.



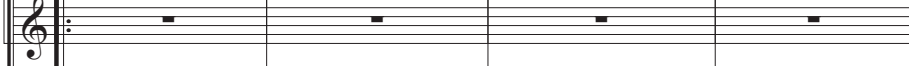
B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



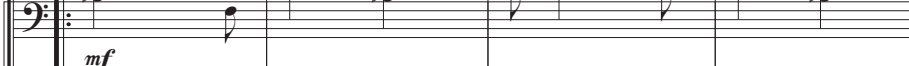
Hn. 1



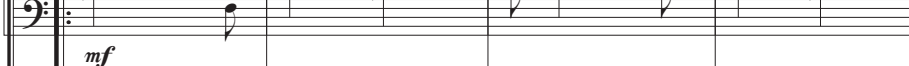
Hn. 2



Tbn. 1



Tbn. 2



Euph.



Tuba



Perc. 1



Perc. 2



Perc. 3



Perc. 4



9

10

11

12

13

14

15

16

Rim clicks

OCTAMARCH

[illegible]

OCTAMARCH

4

26

26

27

28

29

30

31

32

33

OCTAMARCH

5

36

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

42

43

44

45

46

47

48

(8^{va}) - 1

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harmon Mute (w/ stem)

Snare turned off

Chimes

ff *f* *mf* *p* *mp* *n.*

63

71

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65 66 67 68 69 70 71 72 73 74

Fl. 1 *f* *Piccolo (as many as in-tunely possible)*
 Fl. 2 *f*
 Ob. *mf* *mp*
 Bsn.
 B♭ Cl. 1 *mp* Oboe
 B♭ Cl. 2
 B. Cl.
 A. Sx. 1 *mf*
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 *mf* *mp*
 B♭ Tpt. 2 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Euph. *mf* *p*
 Tuba *p*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

molto rit. ----- **87** *a tempo*

molto rit. ----- **87** *a tempo*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *mp* *f* *fp*

[Bass Drum]

[Sus. Cymbal]

[Snare turned on]

83 84 85 86 87 88 89 90

97

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cymbals

Glockenspiel

91 92 93 94 95 96 97 98

105

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99 100 101 102 103 104 105 106

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo (reprise)

Piccolo (reprise)

Sus. Cymbal

107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

125 126 127 128 129 130 131 132